

LORD, NOW LET YOUR SERVANT DEPART IN PEACE

(*Nunc Dimittis*)

Refrain

C Dm7 G⁶/D C/E F/A G/B C Dm7

Lord, now let your ser - vant de - part in peace; ac -

C/E F G 1. C Fmaj7 G Last time C

cor - ding to your word. word.

Verse 1

2. C Em Am Em Am

word. For my eyes have seen the sal - va - tion which you have pre -

to Refrain

Em Am Em Fmaj7 G

pared be - fore the face of all peo - ples.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Verse 2

3.
C Em Am Em Am

word. To be a light to light - en the na - tions and to be the

The second system of music is marked with a '3.' and a 'C' time signature. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

to Refrain

Em Am Em Fmaj7 G

glo - ry of your peo - ple Is - rael.

The third system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Doxology

4.
C Em Am/E Em Em Am/E

word. Glo - ry be to the Fa - ther and glo - ry to the

The fourth system of music is marked with a '4.' and a 'C' time signature. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

*Lord, Now Let Your Servant
Depart In Peace*

Em Em/D C Am D⁷ G G/B

Son and to the Ho - ly Spi - rit, world__

The first system of music features a vocal line and piano accompaniment. The vocal line consists of a single melodic line with lyrics: "Son and to the Ho - ly Spi - rit, world__". The piano accompaniment is in a simple harmonic style, with the right hand playing chords and the left hand playing a bass line. The chords are: Em, Em/D, C, Am, D7, G, and G/B.

to Refrain

C^{maj7} D^{7(sus4)} D⁷ G F/G G⁷

— with - out end, A - men.

The second system of music features a vocal line and piano accompaniment. The vocal line consists of a single melodic line with lyrics: "— with - out end, A - men.". The piano accompaniment is in a simple harmonic style, with the right hand playing chords and the left hand playing a bass line. The chords are: Cmaj7, D7(sus4), D7, G, F/G, and G7.