

HOLY GOD, HOLY AND MIGHTY

(Trisagion)

D A/C# G/B D/A D D/F#

Ho - ly God, Ho - ly and Might - y, Ho - ly Im - mor - tal

This system of music features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 6/8. The vocal line consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment consists of chords: D, A/C#, G/B, D/A, D, D/F#.

A(sus4) A D/F# G G#ø7 D/A A

One, _____ have mer - cy u - pon us. _____

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D A/C# G/B D/A D D/F#

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To Coda ☉

A(sus4) A D/F# G G#ø7 D/A A

One, _____ have mer - cy u - pon us. _____

F C/E Bb/D F/C C F F/A Bbmaj7

Ho - ly God, Ho - ly and Might - y, Ho - ly Im - mor - tal

C(sus4) C F/A Bb Bø7 F/C C(sus4) C D.C. al Coda

One, _____ have mer - cy u - pon us. _____

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♠ CODA

D/A A D/F# G G#^ø7 D/A A D/F#

pon us. have mer - cy u - pon us. have

G G#^ø7 D/A A⁷ D(sus4) D

mer - cy u - pon us.