

73. STILL, STILL, STILL

Text: Traditional Salzburg carol trans. Andrew Gant
Music: Austrian carol arr. Andrew Gant (b.1963)

Andante (2 beats in a bar)

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Soprano (S): Still, still, still, let all God's world be
 Alto (A): Still, still, still,
 Tenor (T): Still, still,
 Bass (B): Still, still,
 Bassoon (Bassoon): (For rehearsal only)

p *mp*

7

cresc.

still. While Ma-ry's ho - ly child lies sleep-ing, an-gels guard are quiet-ly keep-ing;

cresc.

still, still, still, still,

cresc.

still, still, still, still,

cresc.

still, still, still, still,

cresc.

still, still, still,

cresc.

still, still, still,

Sopranos +
Baritone Solo

12

dim.

still, still, still, let all God's world be still.

f

Love, love, *mf*

dim.

still, still, still, still.

mf

still, still, still

still.

mf

still.

Love,

mf

18

love, my heart is filled with love. The world from night is slow-ly turn-ing,

cresc.

cresc.

love, love, love, love,

cresc.

love, love, love, love,

cresc.

love, love,

cresc.

8

23

dim.

still my heart with love is yearn-ing; love, love, love, my heart is filled with

dim.

love, love, love, love,

dim.

love, love, love, love,

dim.

love, love.

dim.

28

Sopranos

pp

love. Still, still, still, let all God's world be

pp

love. Mm, mm,

pp

love. Mm, mm,

pp

Mm,

pp

33

S still. In gen-tle Ma-ry's sweet ca - res-sing, Je-sus gives his si- lent bles-sing;

A poco cresc.

A mm, mm, mm, mm;

T mm, mm, mm, mm;

B mm, mm, mm;

poco cresc.

poco cresc.

8

38

S still, still, still, let all God's world be still. Still.

S dim. pp

S mm, mm, mm, mm. Still.

S dim. pp

S mm, mm, mm, mm. Still.

S dim. pp

S mm. Still.

S dim. pp

S 8 pp